



**WOW**  
**WOMEN OF THE WORLD  
FESTIVAL 2012**

**Celebrating the  
formidable strength  
and inventiveness  
of women**

**7 - 11 MARCH**

**SOUTHBANK  
CENTRE**

# SUNDAY 11 MARCH DAY PASS

If you have a Sunday/3 Day Pass, choose one event to attend in each time slot and arrive early, as it's first come first served.

**FROM 10.15AM**

## WOW MORNING COFFEE

The Clore Ballroom at Royal Festival Hall,  
10.15am – 10.30am

Jude Kelly, Southbank Centre's Artistic Director and founder of WOW – Women of the World introduces the festival.

## IRONING IT OUT: MARGARET THATCHER – FEMINIST ICON?

The Front Room at Queen Elizabeth Hall,  
10.30am – 11.30am

As the first female British prime minister, some say she normalised female success and inspired the next generation; others say she was the worst example of a woman in power and set back gender equality. This panel, including author of *The New Feminism*, Director of Women for Refugee Women Natasha Walter, famed journalist and veteran foreign correspondent Dame Ann Leslie and Laura Liswood, co-founder and Secretary General of Council of Women World Leaders, asks: is Margaret Thatcher the unsung hero of British feminism?

## MEN TALK

The Clore Ballroom at Royal Festival Hall,  
10.30am – 11.30am

Is feminism a woman-only pursuit or are we all in it together? A panel of men including writer and critic Gareth McClean and Poet and Associate Artist Lemn Sissay bare their souls and discuss sexism, the sisterhood, and whether men can be feminists.

## BODY POLITICS: WHAT'S WRONG WITH YOU? PART 2 - HAIR & SKIN

Level 5 Function Room at Royal Festival Hall,  
10.30am – 11.30am



The second of this series looks at women's relationships to their bodies, wading through the media mania to discuss the politics of hair and skin. Author and journalist Hannah Pool chairs this panel including Dr Shirley Tate (author of *Black Beauty: Aesthetics, Stylization, Politics*), and Sali Hughes, writer, broadcaster, and the *Guardian's* chief beauty columnist.

## AGONY AUNT – THE GLOSS AND THE GOSS

Weston Roof Pavilion at Royal Festival Hall,  
10.30am – 11.30am

Generations of women have been brought up by glossy magazines. From puberty to menopause and beyond, they have offered advice and tips on sex, relationships, fashion and beauty. Has the role of women's magazines changed in the age of social media, and will we always need an agony aunt?

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## WOW BITES 5

**St. Paul's Roof Pavilion at Royal Festival Hall, 10.30am – 11.30am**

- Filmmaker Ana Godinho de Matos shows excerpts of *N'Thiana Othampitjá Tríptico/ A Triptych of Fisherwomen* and talks about her journey into the daily ritual of fisherwomen from the village of Murrebue in Northern Mozambique.
- Object on the secret to a great feminist campaign stunt.
- Performance from Kenyan Performance Poet and Activist Larry Lizza, named a champion for women by the White Ribbon Alliance for his powerful and witty poems challenging sexual violence and discrimination.
- Nimco Ali co-founder and CEO of Daughters of Eve talks about thinking globally acting locally – Addressing female genital mutilation in the UK.

## FROM 12 NOON

## WOMEN AND THE CRIMINAL JUSTICE SYSTEM AND WHEN SHE WAS BAD...

**The Front Room at Queen Elizabeth Hall, 12 noon – 1pm**

Statistics show that women are frequently sentenced for short periods of time for very minor offences, causing chaos and disruption to their lives and families, without any realistic chance of addressing the causes of their criminality. This panel including Dr Kiran Bedi, a former Inspector of Prisons in India, Lucy Perman MBE, Executive Director of Clean Break, a theatre company who work with women whose lives have been affected by the Criminal Justice System, and poet and ex-offender Sophie Barton-Hawkins look at the realities of women in prisons and debate how to make progress.

Chaired by Lucy Gampell OBE, Member of the Parole Board and trustee of Clinks

## GIRLS: AN ENDANGERED SPECIES

**The Clore Ballroom at Royal Festival Hall, 12 noon – 1pm**

A panel of teenage girls talk feminism – is it cool, can you do it on Facebook, what do boys think, and do they use the f-word in the playground? The panel includes Melba Mwanje, and Sherna Bushay from St. Mark's Academy in Mitcham. Chaired by award winning poet Caroline Bird. This is followed by a reading of Eve Ensler's monologue for young girls, *You Tell Me How to be a Girl* in 2012 (performed by Rachel Scurlock) and *Emotional Creature* (performed by Sally Farag)

## SPEED MENTORING

**Spirit Level at Royal Festival Hall, 12 noon – 1.30pm**

Sign up to one of the speed mentoring sessions happening across the festival. Share your challenge with high-level experts across all fields from theatre directors to geoscientists during 15-minute mentoring sessions and meet other women who face the same challenges. Sign up at [wowmentoring@southbankcentre.co.uk](http://wowmentoring@southbankcentre.co.uk)

## ARAB ART REVOLUTION

**Spirit Level at Royal Festival Hall, 12 noon – 1pm**

Whether it's graffiti, poetry or campaign songs, revolution has always inspired art, and art has often inspired revolution. Join writers, performers and visual artists from the region as they discuss the crucial role art has played in the Arab Spring.

## COMEDY WORKSHOP WITH FUNNY WOMEN

**Weston Roof pavilion at Royal Festival Hall, 12 noon – 1pm**

Want to improve your confidence, presentation and networking skills by using humour? Drawing on Funny Women's 10 years of comedy experience from founder Lynne Parker, you'll get a taste of how you can use comedy onstage, in business, or as part of your everyday life.

# SUNDAY 11 MARCH DAY PASS

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## UK FEMINISTA

Level 5 Function Room at Royal Festival Hall,  
12 noon – 1pm



Cosmetic surgery is on the increase in the UK and, following the PIP silicone breast implants scandal, it is high time to have the debate on the nature of an industry that is fuelled by, and profits from, gender inequality. We also explore the wider implications of cosmetic surgery as part of our culture. Kat Banyard leads a discussion to ask: what can we do about it?

In partnership with UK Feminista.

## WOW BITES 6

St Paul's Roof Pavilion at Royal Festival Hall,  
12 noon – 1pm

- Natasha Walter, from Women for refugee women on why women flee.
- Selam Ayalew explains how storytelling changes lives in Ethiopia, and explains how the BBC Media Action 'Catalysing the Girl Effect' project gets stories to thousands.
- Kieran Yates, author of *generation vexed* on
- Shea Grant performs 2 songs from her new album 'Smokey Dreams'.
- Kate Berridge tells the remarkable story of Marie Tussaud, the obscure woman behind one of the most famous names in the commercial world.

FROM 1.30PM

## TEA WITH THE LADY

The Front Room at Queen Elizabeth Hall,  
1.30pm – 2.30pm



Bidisha interviews former editor of the *Lady* magazine Rachel Johnson alongside columnist Anna Blundy and other 'lady' writers about the idea of being a 'lady'. Bidisha asks if the regression to a 1950s pseudo-kitsch style and domestic goddess image is a reaction against the sexism of modern culture, in which women are merely sex objects, or sexist in itself, cultivating the myth of a domesticated, etiquette-obsessed little woman. And is the idea of ladyhood subversive in any way?

## MONEY, MONEY, MONEY

The Clore Ballroom at Royal Festival Hall,  
1.30pm – 2.30pm

Global finance can feel distant and irrelevant, but these decisions have a direct impact on our day to day lives. This panel including Merryn Somerset Webb, Editor-in-chief of *MoneyWeek* magazine, and Mangaing Director at Taylor Bennett Heather McGregor, explains what world money does to your life, and why we should all care about global finance.

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## SHAVING NO CHILDREN OR GRANDCHILDREN – UNDIVIDED ATTENTION

Level 5 Function Room at Royal Festival Hall,  
1.30pm – 2.30pm

This women only discussion explores how women with no children (or grandchildren) work round assumptions of friends, colleagues and the media to contribute to life beyond stereotype. Led by Julia Rowntree, Arts Development Adviser and Producer.

## GLOBAL FEMINISM

Weston Roof Pavilion at Royal Festival Hall,  
1.30pm – 2.30pm

Women and men are fighting for gender equality all over the world, but all too often non-western feminists are left out of the dialogue. What mistakes does western feminism make in a global context, and what can it learn from its non-western sisters? Chair of gender studies at SOAS, Dr Nadjie Al-Ali, blogger Ms Afropolitan and writer and commentator Nesrine Malik discuss.

Chaired by author and journalist Hannah Pool.

## WOW BITES 7

St Paul's Roof Pavilion at Royal Festival Hall,  
1.30pm – 2.30pm

- Justice in Action – Students from Mulberry School for Girls in Tower Hamlets tell the story of a journey to the site of the world's worst genocide since WWII.
- India Gary-Marti
- Rachel Mars, performance maker, uses Pecha Kucha to tell a story of heroes, underdogs and swimming the channel when you can't swim a length.
- Katharine Whitehorn on [kathlondon@gmail.com](mailto:kathlondon@gmail.com)

## THE WORLD'S WIFE

BY CAROL ANN DUFFY PERFORMED  
BY LINDA MARLOWE

Spirit Level at Royal Festival Hall,  
1.30pm – 2.45pm



Seabright Productions and LMP present  
*The World's Wife*. Directed by Di Sherlock.

A new stage version of the acclaimed poems that imagine the wives' perspective of famous men through the ages. Laced with dark humour and acerbic wit, this passionate exposé will enthral lovers of Duffy's poems and newcomers alike.

**'...a rich and rollicking ride through the dark and dangerous aspects of womankind.' \*\*\*\***

*The Scotsman*

FROM 3PM

## MARY WHITEHOUSE – PRUDE OR PROPHET?

The Front Room at Queen Elizabeth Hall,  
3pm – 4pm

Mary Whitehouse was berated for her strident views on the lack of morality in popular culture but now, popular culture is more sexualised than ever, and hardcore porn more hardcore. Is censorship the answer?

Chaired by Helena Kennedy QC.

# SUNDAY 11 MARCH DAY PASS

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## LOSING IT (EXCERPTS) – STARRING RUBY WAX AND JUDITH OWEN

Purcell Room at Queen Elizabeth Hall,  
3pm – 4pm

An extract of the mental health comedy by Ruby Wax and Judith Owen, followed by Q&A.

## FASHION: THE HISTORY OF DECORATION

The Clore Ballroom at Royal Festival Hall,  
3pm – 4pm

Women have been dressing up for centuries. Knowing your Gucci from your GAP doesn't necessarily mean you're not also interested in politics, or the economy. Join *Grazia* writer Polly Vernon, trend analyst and *Strictly It Takes Two* expert Oonagh O'Hagan as they discuss the history of decoration and celebrate the innate joy of dressing up.

Chaired by our very own fashionista Maggie Semple OBE.

## WOW BITES 8

St Paul's Roof Pavilion at Royal Festival Hall,  
3pm – 4pm

- Dipika Shrestha, a presenter for BBC Media Action in Nepal, on how radio provides a powerful way of boosting the health and well-being of many.
- Jessica Akerman explores the history of women's work songs, from Scottish waulking songs to the campaign for equal pay.
- Rosie Swash on Why Women Should Hollaback.
- "The girl from Montego Bay" - Reverend Rose Hudson-Wilki on being the first black woman to be Chaplain to the Speaker of the House of Commons.

## SPEED MENTORING

Spirit Level at Royal Festival Hall, 3pm – 4.30pm

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## SPEAK UP, DEAR

Level 5 Function Room at Royal Festival Hall,  
3pm – 4pm

Whether on panel shows or the news sofa, women are in the minority on the small screen when it comes to comment and comedy. Is there a culture behind the camera that still excludes women, or are we our own worst enemies? Writer Kira Cochrane and *Have I Got News for You* and *Question Time* regular Julia Hartley Brewer discuss why we still see gender imbalance, how it impacts upon society, and how we can address it. In partnership with Women in Film and Television.

## FROM 4.30PM

## WOW DEN

The Clore Ballroom at Royal Festival Hall,  
4.30pm – 5.30pm

Throughout the weekend you'll be asked to give ideas on a postcard that you think will change women's lives for the better. Our judges pick the five best to present to the conference and are given the third degree followed by an audience vote. comperes and a magnificent prize awaits.

# WOW THROUGH AND THROUGH

**MONDAY 5 MARCH –  
SUNDAY 11 MARCH**

## **DREAMS FOR MY DAUGHTER EXHIBITION**

**Level 2 Blue Side, Royal Festival Hall**

Part of a worldwide campaign, this exhibition gathers dreams as poems, stories, film and artwork from parents, health workers, world leaders and celebrities from across the globe.

**FRIDAY 9 MARCH –  
SUNDAY 11 MARCH**

## **WOW MARKET**

**Level 2 Foyers at Royal Festival Hall,  
12 noon – 6pm**

Stallholders include everyone from hairdressers, manicurists, female plumbers and DIY experts, to designer makers and charities supporting women. Browse our extraordinary market and discover activities all weekend long.

**FRIDAY 9 MARCH –  
SUNDAY 11 MARCH**

## **CRÈCHE**

**Sunley Pavilion at Royal Festival Hall,  
Friday 2pm – 6pm, Saturday 12 noon – 6pm,  
Sunday 12 noon – 6pm**

Crèche facilities will be available however spaces are limited to 20 children at any time. Spaces will be offered on a first come first served basis.

**FRIDAY 9 MARCH –  
SUNDAY 11 MARCH**

## **SPEED MENTORING**

**Spirit Level at Royal Festival Hall**

Sign up to 15-minute speed mentoring sessions and share your challenge with high-level experts across all fields from theatre directors to geoscientists. To meet other women who face the same challenges, you can sign up or find out more by emailing [wowmentoring@southbankcentre.co.uk](mailto:wowmentoring@southbankcentre.co.uk)

**FRIDAY 9 MARCH –  
SUNDAY 11 MARCH**

## **PHENOMENAL PEOPLE – FUEL**

**Spirit Level at Royal Festival Hall, Friday 11am – 3pm, Saturday 11am – 7pm, Sunday 11am – 7pm**

The world is full of inspiring women who are brave, beautiful and strong; who have made a difference and whose stories have never been told. We want to hear them. Join some brilliant artists who share their stories live and online over the weekend. Seek us out and, take home time to have a drink, hear a tale and share your stories of inspirational women.

**SATURDAY 10 MARCH –  
SUNDAY 11 MARCH**

## **SPEAKER'S CORNER BY SHABNAM SHABAZI**

**Riverside Terrace, Saturday 12 noon – 6pm,  
Sunday 12 noon – 6pm?**

Jump in and get involved in this interactive, audio and visual performance. Shabnam tells her story of living in a car for five weeks with her mother, grandmother, aunty, cat, dog and goldfish at the height of the 1979 Iranian Revolution, before fleeing to the UK. Exploring themes of displacement, loss, and being taken out of your natural environment, this installation is still relevant today in a world where people continue to not be heard.