



WOW
**WOMEN OF THE WORLD
FESTIVAL 2012**

Celebrating the
formidable strength
and inventiveness
of women

7 - 11 MARCH

**SOUTHBANK
CENTRE**

SATURDAY 10 MARCH DAY PASS

If you have a Saturday/3 Day Pass, choose one event to attend in each time slot and arrive early, as it's first come first served.

FROM 10.15AM

WOW MORNING COFFEE

The Clore Ballroom at Royal Festival Hall,
10.15am – 10.30pm

Jude Kelly, Southbank Centre's Artistic Director and founder of WOW – Women of the World introduces the festival.

WOMEN, POWER AND CHANGE

The Clore Ballroom at Royal Festival Hall,
10.30am – 11.30am



It's down to us – three talks from three women who are committed to change. Shami Chakrabarti sets out the story of women's struggle for freedom across the world. Baroness Helena Kennedy QC gives a shocking and powerful overview of the distribution of power and why it's important not to stop making noise. Plus special guests to talk about the new value we need in our lives and how communities can make that happen.

FROM 12 NOON

THIS TIME IT IS ROCKET SCIENCE

The Front Room at Queen Elizabeth Hall,
12 noon – 1pm

Notoriously overlooked for the Nobel Prize (it went to her male colleague), Jocelyn Bell Burnell is one of the world's leading astrophysicists. She gives us a whistle-stop tour of her research and discoveries, and is then joined by space scientist Maggie Aderin-Pocock to talk about life, the universe, and women in science. Chaired by Southbank Centre head of Classical music and curator of 2012's Festival of Science & Arts, Gillian Moore.

HOW TO TALK SO PEOPLE LISTEN

Spirit Level at Royal Festival Hall, 12 noon – 1pm

Ever had difficulty getting your point across in a meeting? Find your voice doesn't get heard? *Psychologies* magazine chairs a panel including business coach Ros Taylor and other experts to discuss why women have difficulty speaking out in a work context and asking for what they want in other areas of life. The panellists take questions and offer advice on how to command attention and ask for what you want.

ALEXANDRA PRINGLE & KATE SUMMERSCALE

Level 4 Blue Bar at Royal Festival Hall,
12 noon – 1pm

Alexandra Pringle discusses with its author Kate Summerscale *Mrs Robinson's Disgrace*. They demystify the writing process, the roles of editor and publisher and their relationship with the work. Alexandra began her career at Virago Press and is now Editor-in-Chief at Bloomsbury Publishing. Kate is the author of the prize-winning books *The Queen of Whale Cay* and *The Suspicions of Mr Whicher* or *The Murder at Road Hill House*.

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A SPORTING CHANCE – WHY IT'S NOT A LEVEL PLAYING FIELD

Level 5 Function Room at Royal Festival Hall,
12 noon – 1pm



Newspapers rarely cover women's sport and BBC Sports Personality of the Year 2011 failed to shortlist a single woman, yet sportswomen are winning medals, breaking records and coaching the next generation of Olympians. Hope Powell, the coach of England women's football team, Liz Ellen, Sue Tibballs, CEO of the Women's Sport and Fitness Foundation and Sarah Winckless, confront the challenges facing women in sport and ask what can be done to raise the profile of women in the industry.

CAN MEN BE FEMINISTS?

The Clore Ballroom at Royal Festival Hall,
12 noon – 1.30pm

Is feminism just a female-only pursuit or are we all in it together? This panel including Matt McCormack Evans, co-founder of The Anti Porn Men Project, and Sunder Katwala, director of British Future, discuss sexism, the sisterhood, and whether men can be feminists.

WOW BITES 1

St Paul's Roof Pavilion at Royal Festival Hall,
12 noon – 1pm

- Diana Quick tells the stories of pioneering sisters Elizabeth Garrett Anderson and Millicent Garrett Fawcett, and the battles they fought for women.
- Marjorie Nshemere Ojule, refugee from Uganda and co-founder of Women Asylum Seekers Together London, on the life and times of a woman refugee.
- The Art of Serendipity- Liberty Smith and Sophie Windsor Clive talk about their encounter with a million starlings.
- Julie Bindel on how prostitution is both a cause and a consequence of women's inequality, and how it is NEVER OK to pay for sex.

ADVENTURES FROM THE BEDROOMS OF AFRICAN WOMEN

In this short film from Ghana, writer and feminist Nana Darkoa Sekyiamah reads from her blog 'Adventures from the bedrooms of African women'. Followed by a panel discussion on the sexualisation of black women in popular culture.

Chaired by journalist and author Hannah Pool.

SPEED MENTORING

Spirit Level at Royal Festival Hall,
12 noon – 1.30pm

Sign up to one of the speed mentoring sessions happening across the festival. Share your challenge with high-level experts across all fields from theatre directors to geoscientists during 15-minute mentoring sessions and meet other women who face the same challenges. Sign up at wowmentoring@southbankcentre.co.uk

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FROM 1PM

BETTANY HUGHES

**Purcell Room at Queen Elizabeth Hall,
1pm – 2pm**

Historian, author and broadcaster Bettany Hughes takes us back to the time she believes we last saw true gender equality – the island of Thera, with the Bronze Age woman, 3,600 years ago. Followed by Q&A.

THE VIOLENCE CYCLE

**The Front Room at Queen Elizabeth Hall,
1.30pm – 2.30pm**



Camila Batmanghelidjh is the inspirational founder of Kids Company, which provides practical, emotional and educational support to extremely vulnerable inner-city children. Erin Pizzey is the founder of the first women's refuge, and has dedicated her life to eradicating domestic violence.

Camila and Erin are joined by psychologist Dr Linda Papadopoulos and Natalie Mitchell, a young mother supported by Kids Company, to discuss how young people carry violence through their lives and through generations unless drastic measures are taken to stop it.

Chaired by Helena Kennedy QC.

WHICH WAY TO THE WHITE HOUSE?

**Purcell Room at Queen Elizabeth Hall,
1.30pm – 2.30pm**

Laura Liswood, co-founder and Secretary General of Council of Women World Leaders and the Senior Advisor at Goldman Sachs, has been on a quest since 1997 to find out what it would take for a woman to become President of the United States. She interviewed 15 current and former women presidents and prime ministers to try and identify what it takes to be a world leader. We show the interviews and ask Laura – how close ARE we?

UNDER 10'S FEMINIST CORNER

**Level 4 Blue Bar at Royal Festival Hall,
1.30pm – 2.30pm**

Feminism isn't just for grown-ups – or teenagers. Are you a budding young feminist? If so, we've got the perfect session for you. Join other young feminists for an interactive workshop exploring what feminism means. Get tips on how to start a campaign in your bedroom, and meet like-minded girls. Chaired by award winning poet Caroline Bird.

WOMEN IN THE MILITARY

**Level 5 Function Room at Royal Festival Hall,
1.30pm – 2.30pm**

Increasing numbers of women are now deployed to the front line and are taking leadership roles in the military around the world. This panel, chaired by *TIME* Europe Editor Catherine Mayer and including Colonel Marian Lauder MBE, war photographer Alison Baskerville, bomb disposal expert Major Nicola Roberts and Professor Mary Kaldor asks what effect this has on modern warfare, whether more women should join the forces, whether all military posts should be open to women and what happens when they're back on civvy street?

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WOMEN – CAN'T LIVE WITH THEM, CAN'T LIVE WITHOUT THEM

Weston Roof Pavilion at Royal Festival Hall,
1.30pm – 2.30pm

There are increasing numbers of openly gay women in public life, but visibility could still be higher. This panel chaired by BBC Newsreader Jane Hill and including journalist Julie Bindel, award winning publisher of gay community magazines Linda Riley, Director of Public Affairs at Stonewall Ruth Hunt and singer-songwriter Shea Grant discuss the barriers and attitudes that still exist, whether we need more lesbian role models, and whether gay women in the public eye have a moral duty to be out.

WOW BIG SING: MARCH OF THE WOMEN:

The Clore Ballroom at Royal Festival Hall,
1.30pm – 3pm

We want your voice to join our WOW anthem, The March of the Women by Dame Ethyl Smyth. Come to learn with Mary King on the ballroom floor. Bring your toothbrush and your inner suffragette!! Please bring home made percussion to help us march around the site, tin cans and wooden spoons at the ready!

WOW BITES 2

St Paul's Roof Pavilion at Royal Festival Hall,
1.30pm – 2.30pm

- Yasmin Alibhai-Brown on women, food and identity
- Alex Foley on being the first female firearms expert at Sotheby's.
- Eliette Mendes, editor and director of Angolan radio drama *Streets of Life*, on how the programme tackles gender violence and how ordinary people have a say in its making
- Students from Mulberry School for Girls in Tower Hamlets talk about little successes and the places they take you.
- Jo Royle on what the ocean and being a sailor has taught her.

FROM 3PM

SPEED MENTORING

Spirit Level at Royal Festival Hall, 3pm – 4.30pm

Sign up to one of the speed mentoring sessions happening across the festival. Share your challenge with high-level experts across all fields from theatre directors to geoscientists during 15-minute mentoring sessions and meet other women who face the same challenges. Sign up at wowmentoring@southbankcentre.co.uk

THE COSMO DEBATE: I AM A FEMINIST – CAN I VAJAZZLE?

The Front Room at Queen Elizabeth Hall,
3pm – 4pm



What does it mean to own your body? If you pole dance for exercise, and love your Brazilian, does that dent your feminist credentials? A panel including writer and broadcaster Dawn Porter and comedian, feminist and activist Kate Smurthwaite, *Cosmo's* editor Louise Court and academic Dr Kristin Aune battles it out.

Discuss one of the most divisive topics in contemporary feminism – come and contribute your view on vajazzling, lipstick and leg hair.

Chaired by author and journalist India Knight.
In partnership with *Cosmopolitan Magazine*.

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REPORTING BACK FROM THE ARAB SPRING: WHAT'S NEXT FOR WOMEN'S RIGHTS?

Purcell Room at Queen Elizabeth Hall,
3pm – 4pm



Women in the Arab world have been part of the political movement for centuries and in the recent uprisings they took to the streets with everyone else. Our panel including Egyptian pro-democracy blogger and activist Salma Said, tells us their stories of revolution and debates what the future holds for women's rights in the Arab world.

THE QUEEN

Level 5 Function Room at Royal Festival Hall,
3pm – 4pm

She's the world's second longest-serving Head of State (her great-great-grandmother Queen Victoria holds the record), and one of its wealthiest and most famous women – but do we consider Queen Elizabeth II a feminist icon? As the Queen celebrates 60 years on the throne, *TIME* Magazine's Europe Editor Catherine Mayer chairs this panel including actress Diana Quick, who has played Her Majesty the Queen twice, and Ros Coward, academic author of *Diana: The Portrait* to assess the impact and importance of the Queen.

POPULATION POLITICS AND SEX SELECTION

Weston Roof Pavilion at Royal Festival Hall
3pm – 4pm

Epidemiologist Dr Precious Lunga is joined by demographers and women's health experts to explore the gender politics of population and asks is sex selection the new infanticide?

COMEDY WORKSHOP WITH FUNNY WOMEN

Level 4 Blue Bar at Royal Festival Hall,
3pm – 4pm

Fancy yourself a comedian? Want to improve your confidence, presentation and networking skills by using humour? Drawing from Funny Women's 10 years of comedy experience from founder Lynne Parker, you'll get a taste of how you can use comedy onstage, in business, or as part of your everyday life.

WOW BITES 3

St Paul's Roof Pavilion at Royal Festival Hall,
3pm – 4pm

- Erin Pizzey, author and Founder of the first women's refuge, on how an ordinary housewife ends up in the extraordinary position of having to open a refuge.
- Sulakshana Gupta of BBC Media Action in South Sudan tells the story of Freetown's only woman taxi driver.
- Lucy Manning, Political Correspondent for ITV News.
- Sorrel Evans on a teenagers view of feminism – and how at her school (of girls) only two people put their hands up to say they were feminists.
- The East London branch of the Fawcett Society on how it is tackling the male-dominated art world from the grassroots.

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FROM 4.30PM

FUNNY WOMEN AND THE PAN ASIAN WOMEN'S ASSOCIATION PRESENT A SHOWCASE OF PAN ASIAN COMEDY

The Front Room at Queen Elizabeth Hall, 4.30pm – 5.30pm

We present a showcase of smart and hilarious Asian stand-up comics that are sure to defy the traditional submissive stereotype of Asian women. Including former Funny Women Awards finalists and some of the best new and established female comedy acts from across the UK. Hosted by Sajjeta Kirshi.

ONE WOMAN'S LEADERSHIP IN TRANSFORMING A MALE PRISON – A NO-COST REPLICABLE MODEL

BY DR KIRAN BEDI

Royal Festival Hall, 4.30pm – 5.30pm

Dr Kiran Bedi was the first and highest-ranking woman in the Indian Police Service, a former Inspector of Prisons, and is renowned for reforming the famous Tihar jail in Delhi using tough love, yoga and meditation. Now a celebrity in India, Dr Bedi gives her life story in this talk.

PIONEERS

The Clore Ballroom at Royal Festival Hall, 4.30pm – 5.30pm

Pioneer: a person who is the first to explore. Camila Batmanghelidjh, Founder and Director of Kids Company, Salma Said, Egyptian pro-democracy blogger and activist, Bianca Jagger, Founder and Chair of the Bianca Jagger Human Rights Foundation and Dame Ann Leslie, veteran foreign correspondent tell their inspirational stories of paving the way for others.

Chaired by critic and broadcaster Bidisha.

BODY POLITICS: WHAT'S WRONG WITH YOU? PART 1 SIZE & AGE

Level 5 Function Room at Royal Festival Hall, 4.30pm – 5.30pm

The first of this two-part series looks at women's relationships to their bodies, wading through the media mania to discuss size and age. Panellists include *Observer* columnist Eva Wiseman and author Jill Shaw Ruddock.

KICK-ASS CHARACTERS

Weston Roof Pavilion at Royal Festival Hall, 4.30pm – 5.30pm

When it comes to female characters, Hollywood is stuck in a time warp. Most films still have a male lead with female characters playing second fiddle. As Pixar launches *Brave*, its film with Pixar's first ever female protagonist, this panel including academic Richard McCulloh and screenwriter Helen Jacey, discusses why it matters that we see more women leading the action in films, cartoons and on TV.

In partnership with Women in Film and Television

WOW BITES 4

St Paul's Roof Pavilion at Royal Festival Hall, 4.30pm – 5.30pm

- James Maclaine, fish curator at the Natural History Museum, on how size doesn't matter to a female deep sea anglerfish.
- Kamini Lakshmikanthan and students from St Mark's Academy in Mitcham on the women who have won the Nobel Prize (and some who haven't but should have).
- Jill Shaw Ruddock, author of *The Second Half of Your Life*, gives us a whistle stop tour of the menopause.
- Shivani Wazir Pasrich performs "I am the Tiger" – dance, music and poetry connecting two essential aspects of life that are in danger – feminine energy, and endangered species.

DRY ICE

Spirit Level at Royal Festival Hall,
4.30pm – 5.30pm



Nina's world is crazy. She gets paid £20 a pop to take her knickers off. She then goes home to a boyfriend who describes himself as a half drug-dealer, half art-dealer – but who's no good at being either. Her super-religious mum knows nothing of all this and she's on the way to stay. Telling wild and wonderful stories is the only way Nina can stay sane – but for how long? Written and performed by Sabrina Mahfouz who 'delights with punchy, dry humour and piercing poetry' (WhatsOnStage).

**'In quite a different league...
a really substantial piece of
writing... she speaks lyrically
and powerfully! ****' *The Times***